



J.L. Coquet

LIMOGES



JAUNE DE CHROME

LIMOGES



Welcome to the heart of an elementary and mysterious story whose origins merge with those of the world...

At the heart of a millennial craft that draws its strength from the harmony between Water, Earth and Fire. A fascinating and enigmatic alchemy that we are constantly exploring, renewing and modernising.

This is how the birth and future of J.L Coquet best sums up: with almost unchanged materials and craftsmanship, we continue to create, invent and push the limits of our art, thanks to the passion and virtuosity of our dedicated craftsmen.

Through each new piece, the flame continues to animate us to better define the modern and unexpected style of J.L Coquet, as well as the magic of the high fired enamels of Jaune de Chrome.

It is the story of this fusion between materials and knowledge that allows each collection to continue on its journey... and that we invite you to discover.



A french porcelain manufacture

From their factory in Saint-Léonard de Noblat, a few kilometers from Limoges (Haute Vienne - France), J.L. Coquet and Jaune de Chrome create and manufacture the purest porcelain, combining originality of form, delicacy of finish and quality of product.

With a wealth of exceptional know-how, we have been using all our manufacturing processes at our own factory since 1824, to offer porcelain that is entirely made and decorated in Haute-Vienne.

The unique setting of the factory, between forest and river, allows the company to benefit from all the advantages of the environment: high quality kaolin and pure water. Thanks to this choice location, the factory continues to prepare its own paste in the traditional way. This paste is refined for up to 3 months in the factory's own cellars to give it more tenderness before manufacture.

Local and national awards for craftsmanship

Production is 100% French and 100% manufactured at the Saint-Léonard-de-Noblat factory. The factory has been awarded the «Entreprise du Patrimoine Vivant» (Living Heritage Company) label by the French Ministry of the Economy, and also holds the IGP (Geographical Indication of Porcelain) label, guaranteeing 100% Limoges porcelain. J.L Coquet porcelain reflects the French art of living, and contributes to the worldwide respect for the words «Made In France».





J.L Coquet

Whiteness and translucence make
J.L Coquet porcelain exceptional.

Porcelaine J.L Coquet is the result of an alchemy between water, earth and human know-how. Our porcelain is distinguished by its whiteness, which for many years has been its symbol. It is recognized as one of the whitest, most translucent and delicate porcelains in the world. The production of a single piece can require up to twenty manipulations, during which cutting-edge techniques and know-how are intimately linked.

Thanks to a unique engraving technique, gold, platinum or other precious metal inlays highlight the decorations on our products while ensuring their irreversibility. This technique gives colors and patterns a unique relief to enhance each of our pieces.

At the same time, thanks to a unique satin-finishing technique carried out by hand, a mineral compound is applied to certain parts of the piece to protect the matt finish, while the enamel is deposited on the other parts. This combination of matte and glossy effects offer unique aesthetic contrasts, while preserving our products from abrasive and marking materials.

Thanks to 200 years of experience, recognized by the greatest chefs, our porcelain represents the French art of living and contributes to the influence of “made in France” expertise throughout the world.



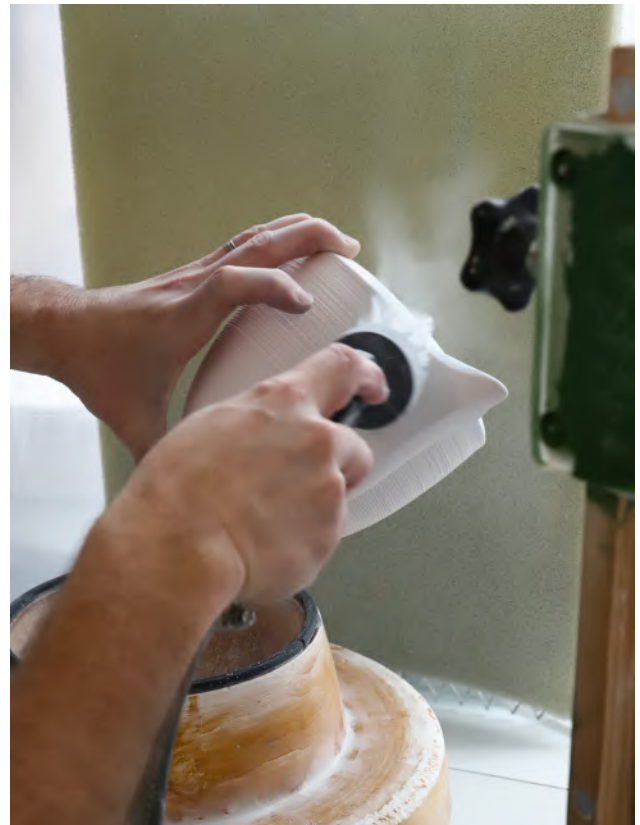
Modelling a Hemisphere coffee cup



Pouring the liquide cast into a mould



Calibration of a bowl



Finishing and dusting a coffee pot



Enamelling a cup



Swan tea cup quality control



Hand-painting decoration of a striped plate



Placing the Chardons decal on a cup

Iconic creations





HÉMISPHERE

Finesse and elegance

Majestic, the iconic Hémisphère collection reveals the striations of finely engraved porcelain. The flagship product of J.L. Coquet, it is internationally recognized by the world's greatest chefs.



BOLÉRO

Luminous and refined

Between illusion and subtlety, the Boléro collection transports you out of time. Limoges porcelain is magnified by the finesse of the engravings, giving a solar dimension to this elegant collection.



LUTÈCE

Design and balance

Inspired by the ancient civilizations of Rome and Lutetia, designer Achille Salvagni has taken the timeless codes and creative essence of Hemisphere's original design and added a sophisticated, contemporary vision.



SLIM

The quintessence of simplicity

Purity of form, with no frills, Slim is ultra-flat, with no rim and no center. While its aesthetics are remarkable, its practicality has not been forgotten: its slight rim makes it easy to grip for optimal service.

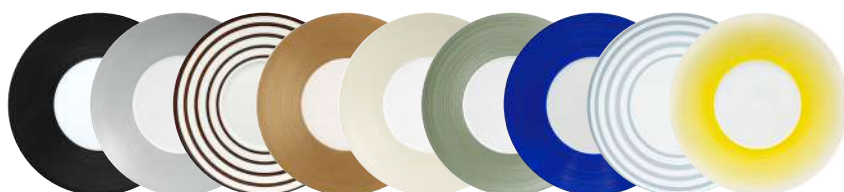
J.L Coquet

Discover our selection of J.L Coquet decors

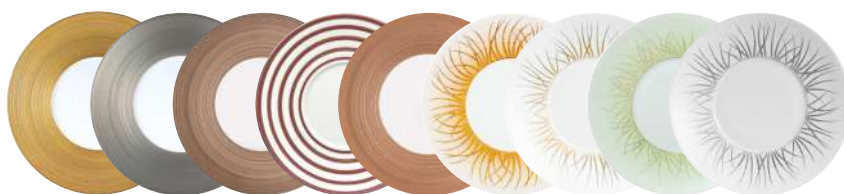
Iconic



Hemisphere white satin



Hemisphere colors



Hemisphere precious metals

Engraved



Bolero



Labyrinthe



Georgia

Classic



Arjuna



Chardons



Rosace

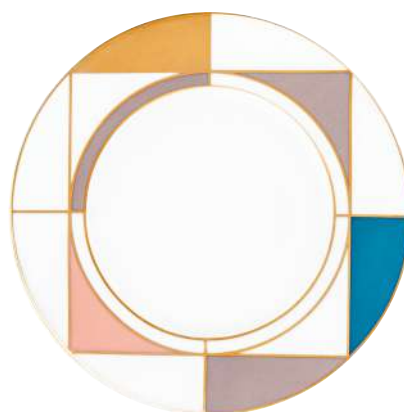
Modern



Indiennes



Lutèce by Achille Salvagni



Quartet



Jaune de Chrome

Mastering reactive glazes on porcelain

For more than twenty-five years, Jaune de Chrome has been making products at its Saint-Léonard de Noblat factory, just a few kilometers from Limoges (Haute Vienne - France), combining traditional porcelain work with a contemporary finish using a remarkable enamel process, a rare feature of our company.

This exclusive process makes our products absolutely remarkable. It consists in meticulously applying an alloy of enamels and metallic components to the porcelain, to create a most surprising material effect. This technique requires great skill and lengthy training so that each of our craftsmen can ensure perfect mastery of the decorations. Even if the gesture is beyond reproach, the process remains artisanal. As a result, each piece has a unique dimension, with slight variations in decoration during firing.

Rich in this experience, recognized by the greatest chefs, our porcelain represents the French art of living, and contributes to the influence of “made in France” expertise throughout the world.

J.L Coquet and Jaune de Chrome regularly collaborate with the finest establishments in France and around the world, offering a wide range of catalogue and bespoke products tailored to the chefs desires.



Stamped Jaune de Chrome cups



Pile of raw porcelain plates



Enamelling of a plate



Hand finishing of an enamelled plate



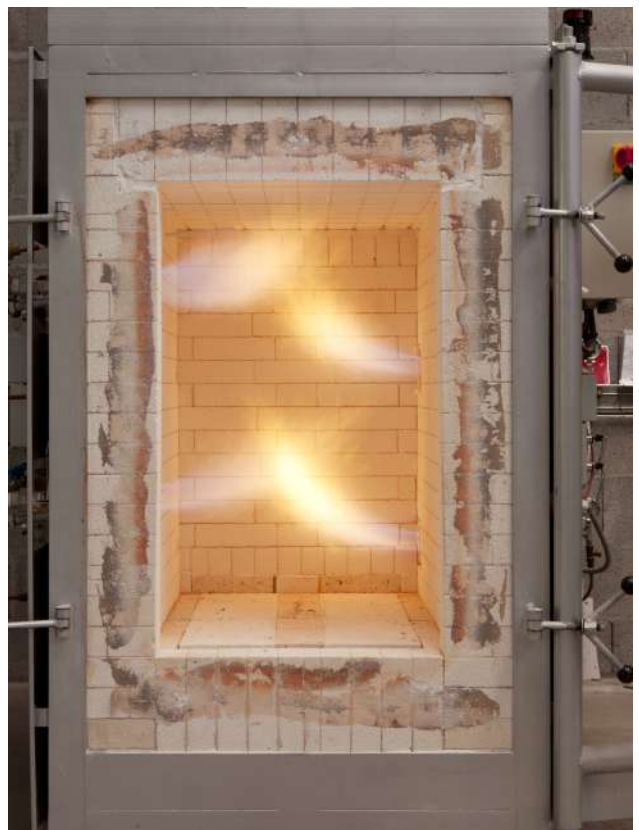
Enamel inside the bowl



Shelves of enameled plates



Placing parts in the kiln



Kiln

Iconic creations





AGUIRRE

Radiant and deep

Thanks to its metallic glazes, the Aguirre collection captivates with the intensity of its color, highlighted by a subtle shimmering effect.



BORA BORA

Bewitching and refined

Bora Bora will bring a sophisticated and exotic touch to your table with its pearly reflections, like black Tahitian pearls.



SONG PERLE

Mineral and subtle

The result of remarkable enamel work, Song seduces with the originality of its decoration, making each piece unique. The collection is available in a range of colors for an elegant, refined table setting.



NYMPHÉA

Softness and impressionism

Like a Monet painting, the delicate blend of blue and green finely decorates the white porcelain.

Jaune de Chrome

Discover our selection of Jaune de Chrome decors

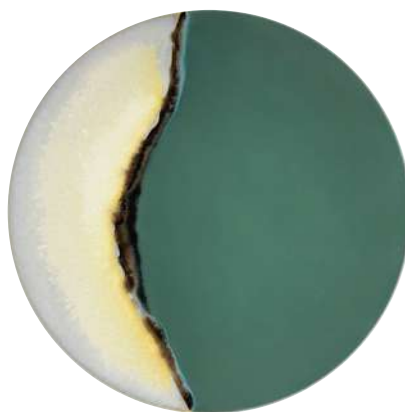
Solar



Dune



Ecaille Crème

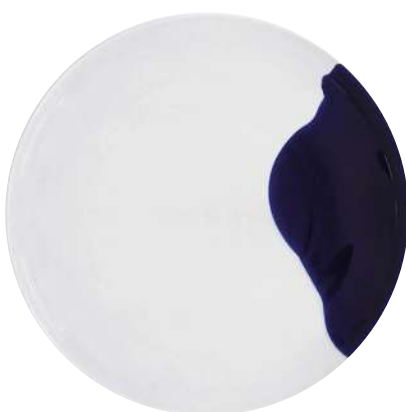


Paysage Iriomote

Sea



Blue Impression



Blue Mykonos



Song Océan

Land



Aguirre



Cyclone



Stardust

Night



Bora Bora



Les Heures de la nuit



Noir Pailleté



Baptiste Renouard
Restaurant l'Ochre
France



Arnaud Lallement
Assiette Champenoise
France



Olivier Chaignon
L'osier
Japan



Alessandra Montagne
Nosso
France



Yannick Alléno
Pavillon Paris
France



Hélène Darroze
Villa La Coste
France



Kei Kobayashi
Restaurant Kei
France



Gordon Ramsay
Restaurant 1890 Gordon Ramsay
United-Kingdom



Stéphanie Le Quellec
Restaurant La Scene
France



David Bizet
Peninsula Paris
France



Jonathan Zandbergen
Merlet
Netherlands



Simone Zanoni
George V
France



Richard Ekkebus
Landmark Mandarin Oriental
Hong-Kong



Adam Handling
Frog
United-Kingdom



Pablo Laya
Saddle Madrid
Spaine



Wiliam Bradley
Addison
United-States



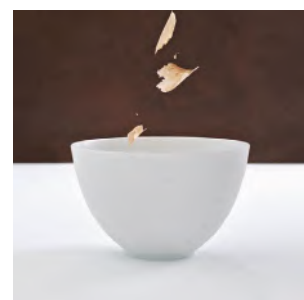
Christopher Coutanceau
Restaurant Christopher Coutanceau
France



Frédérique Anton
Jules Vernes, Tour Eiffel
France



Julien Royer
Odette
Singapour



Thomas Keller
Per Se
United-States

French and International clients

«Coquet quality» a guarantee of confidence

J.L Coquet & Jaune de Chrome is the trusted partner of restaurants and hotels alike.

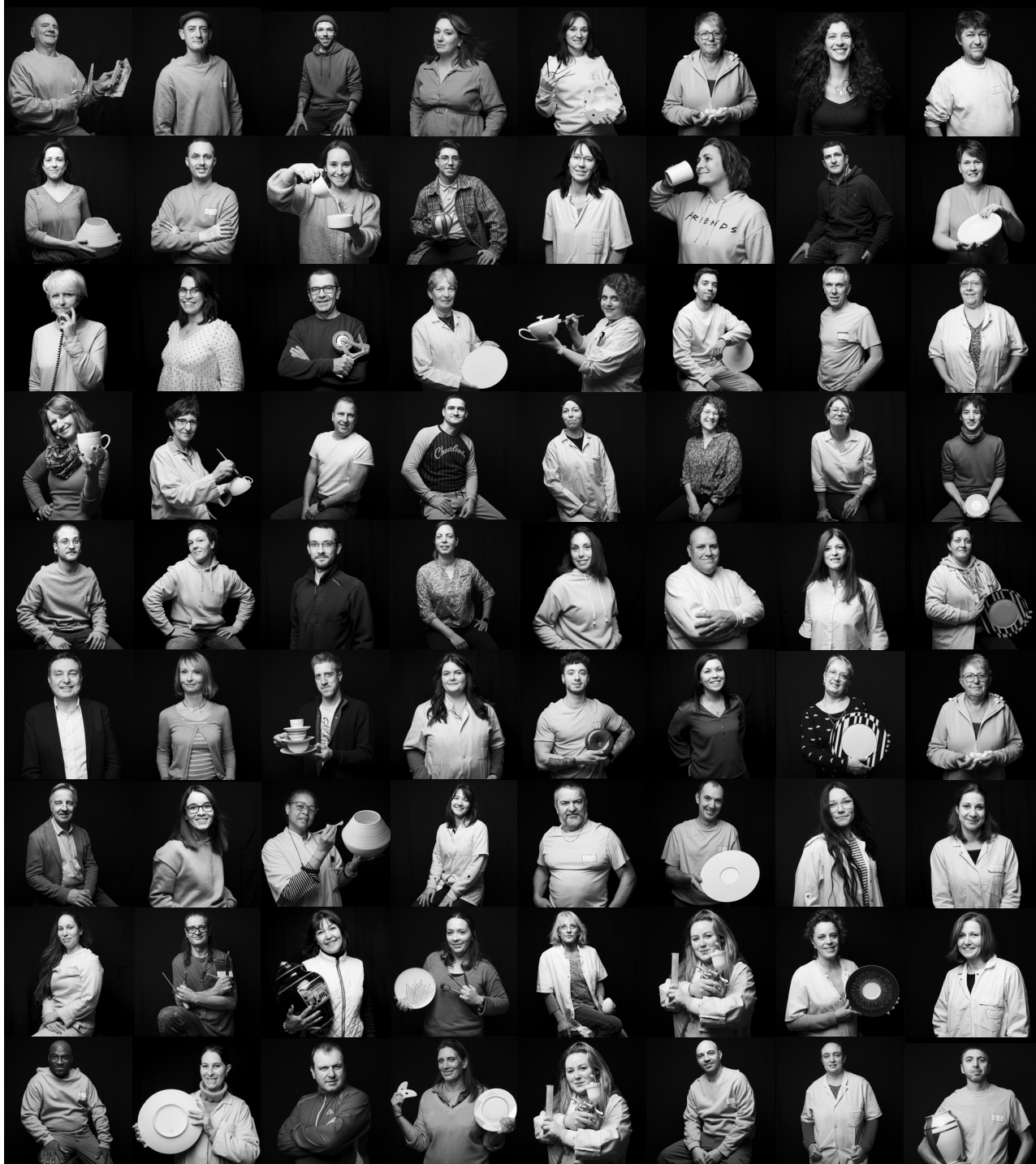
If restaurant and hotel chefs choose products from the J.L Coquet & Jaune de Chrome collections, it's above all for reasons specific to the manufacturing process:

- exemplary quality, ensuring resistance to daily handling and service in the restaurant trade
- more than 8,000 references on offer (both in terms of the choice of pieces and the choice of available decors)
- the possibility of creating bespoke pieces thanks to our creative design studio, which brings customers creative ideas to life.

The factory employs around a hundred people, including some 80 porcelain craftsmen. This organization enables us to be flexible and adapt to customer requirements, so as to meet their expectations as closely as possible.



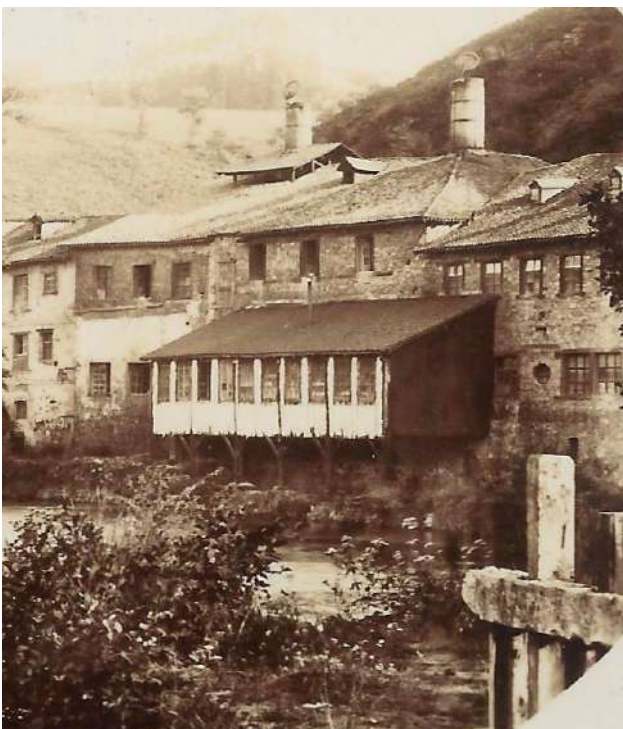
MANUFACTURE
1824 200 2024
ANS
PORCELAINE DE LIMOGES



Celebrating 200 years of the factory

A tribute to craftsmen

Each craftsman makes his own contribution to the manufacturing process of J.L Coquet porcelain. The factory has chosen to pay tribute to them by decorating its facade with all their portraits, a reminder of the importance of people and the transmission of know-how at local and national level of a historic heritage.

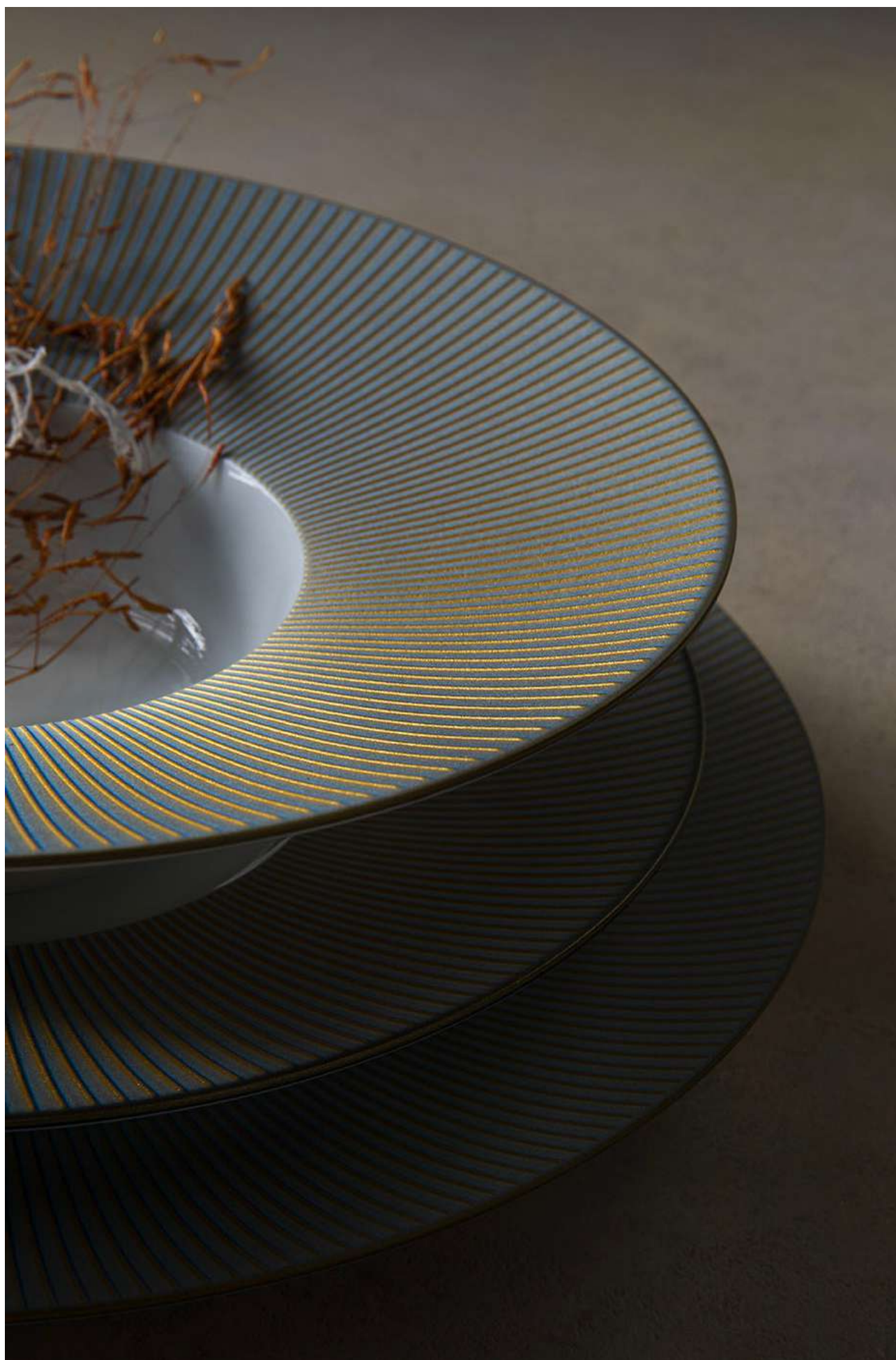


A building dating from 1824

In 1824, Pierre Tharaud, a porcelain manufacturer from Limoges, bought a property and a mill at «La Varache» in Saint-Léonard de Noblat and created the factory we know today.

Thanks to the mill, porcelain paste was produced on site, enabling the factory to manufacture its first pieces.

It is in 1835 that the Pouyat brothers bought the factory and created the famous «Blanc de Limoges». They developed a technique for purifying porcelain paste to make it whiter and more translucent.







CONTACT PRESSE

J.L COQUET & JAUNE DE CHROME

Jessica Teissandier
jteissandier@jlcoquet.com

LA MANUFACTURE J.L COQUET & JAUNE DE CHROME

Avenue de Limoges
87400 Saint Léonard de Noblat
+33 (0)5 55 56 08 28

contact@jlcoquet.com

www.jlcoquet.com

 @jlcoquet

 J.L Coquet & Jaune de Chrome